

Born in Mexico City. Immigrated to Canada. Presently lives in Chicago, USA.

Education

MFA, Fiber and Material Studies, School of the Art Institute of Chicago, 2003, Trustees Merit Scholar

BFA, School of the Art Institute of Chicago (SAIC), 1991, Merit Scholar

BA Program, Anthropology, Hampshire College, Amherst, MA, 1986 (transferred to SAIC)

One-Person Exhibitions and Collaborations

- 2013 Site specific project, **The Wallhouse 2 Foundation**, Groningen, The Netherlands, (scheduled)
- 2011 Evidence of the Material World, **devening projects + editions**, Chicago
- 2010 Works on Paper, **Clough-Hanson Gallery**, Rhodes College, Memphis, TN
skylight and spectra, **neues kunstforum**, Cologne, Germany
- 2009 The Forces that Shape Them, **Gahlberg Gallery**, College of Du Page, Illinois
Artists' Book Program, **Bravin Lee Programs**, New York
- 2008 The Vertical Shadows, **devening projects + editions**, Chicago
- 2006 12 Releases, **CROXHAPOX**, Gent, Belgium
12 X 12 / New Artists New Work, **Museum of Contemporary Art**, Chicago
- 2005 Time and Distance and Bent, National and International Projects, **PS1-MOMA**, Long Island City, NY
Crater and Transport, **Julia Friedman Gallery**, New York
- 2004 Carriage (collaboration with Mark Gally), **SubCity Projects**, Chicago
- 2003 The Field (texts by Stephen Motika), **Gallery 400**, UIC, Chicago
- 1999 Dianna Frid, **Esso Gallery**, New York, NY
- 1998 Dianna Frid, **CROXHAPOX**, Gent, Belgium
- 1997 Gravity (collaboration with Anton Vidokle), **Optica**, Montreal
- 1995 Dianna Frid, **Artspeak Gallery**, Vancouver, BC

Selected Group Exhibitions

- 2011 Drawn Together, **Alpineum Produzenten-Galerie**, Luzern, Switzerland, Nov. 12 – Dec 10
The World as Text, **Center for Book and Paper Arts**, Chicago, June 16 – August 12
Printed by Master Printers, **Center for Contemporary Printmaking**, Norwalk, CT, April 7 – May 22
MULTIPLEMIX, **devening projects + editions**, Chicago, Jan. 30 – March 19
- 2010 GRAVITY MATTERS AND SHADOWY FOLDS, **dok251**, Düsseldorf, Germany, opens November 19
oqbo Paperfile on Tour, **Edvand-Munch-Haus**, Warnemünde, Germany, April 10 – May 16
The Hendersons Will All Be There, **Bravin Lee Programs**, New York, NY, Mar 19 – April 17
Around, **Ebersmoore Gallery**, Chicago, Mar 19 – April 17
6. Editionale, artist book fair, **neues kunstforum**, Cologne, Germany
Gallery Artists, **Bravin Lee Programs**, New York
- 2009 "Reversal" with Bravin Lee Programs at the **NY Art Book Fair**, October 2-3 2009, P.S.1, New York
papier - offensiv, **Galerie OQBO**, Berlin, Germany
Threads, **The Center for Book Arts**, New York, NY
Response: Art and the Art of Criticism, **I-Space**, Chicago
- 2008 Selections: Spring 2008, **The Drawing Center**, New York
Paper Love, **devening projects + editions**, Chicago
Transmold, **Jan Colle Gallery**, Gent, Belgium
- 2007 Mapping the Self, **Museum of Contemporary Art**, Chicago
Kuf-Mold, **Grand Bazaar**, Istanbul, Turkey (traveling to Gent, Belgium in 2008)

Selected Group Exhibitions - continued

- 2006** Utopia, **John Michael Kohler Arts Center**, Wisconsin, USA
 Basics 2, **C.O.R.N.E.L.I.A. & Croxhapox**, Kapel Maagdendale 13, Oudenaarde, Belgium
 Takeover, **Hyde Park Art Center**, Chicago (collaboration with Mark Gallay)
 Esso Gallery's 10th Anniversary, **Esso Gallery**, New York
- 2005** Crossings, **Chicago Cultural Center** and **Kaohsiung Museum of Fine Arts**, Taiwan
 Inverted Mirrors, **Mexican Cultural Institute**, Washington, D.C.
 Centrally Located, The Artadia Awardees, **Chicago Cultural Center**
 Drawn Out, **Gallery 400**, Chicago
- 2003** Suspension, **1926 Exhibition Space**, Chicago
 Super Fresh, **Betty Rymer Gallery**, Chicago
 The Big Picture Show, **Betty Rymer Gallery**, Chicago
- 2002** Temps Fantomal, **Optica**, Montreal, Quebec
 Du Sable Park: Hidden In Plain View, **Chicago Architecture Foundation**
 Prestar=To Borrow, Collages, **Hyde Park Arts Center**, Chicago
- 2001** Les Jeux Son Fait, **Esso Gallery**, New York
 3 Acres on the Lake: Du Sable Park Proposal Project, **Gallery 312**
 The Fact Show, Conceptual Art Today, **Pittsburgh Center for the Arts**
- 2000** Books by Artists, **Nicole Klagsbrun Gallery**, New York City
 The Living End, **Boulder Museum of Contemporary Art**, Boulder, curated by Ingrid Schaffner
 Utopiaries, **Temple Art Gallery**, Tyler School of Art, Philadelphia
 Scripta Manner, **Galeria Milano**, Milan, Italy and **Galeria Martano**, Turin, Italy
 Artists' Book Fair, **Museum of Contemporary Art**, Chicago
- 1999** Dianna Frid and Elana Herzog, **Mercer Union**, Toronto, Ontario
 Lontano Da Dove? **Galeria Alberto Peola**, Turin, Italy, curated by Esso Gallery
 Anatomical Permutations, **Centro Nacional de las Artes**, Mexico City, Mexico
- 1998** Fashioned, **White Box**, New York and Philadelphia
 Dianna Frid and Larry Krone, **P.S. 122, New York**
- 1997** Existing Things, **Paço das Artes**, São Paulo, Brazil
 More & More, **Islip Art Museum**, East Islip, New York
 Suture, **Rotunda Gallery**, Brooklyn, New York
- 1996** Just Wait and See, **University of Massachusetts** at Dartmouth
 Group Show, **Nicole Klagsbrun Gallery**, New York
 A Maze of Complicity, **YYZ Gallery**, Toronto
 Labor of Love, **The New Museum of Contemporary Art**, New York

Selected Prizes, Fellowships and Grants

- 2010** University of Illinois at Chicago, College of Architecture and the Arts Project Research Prize
 University of Illinois at Chicago, Faculty Scholarship Support Program
- 2009** The Canada Council for the Arts, Project Grant (project completed in 2010)
 University of Illinois at Chicago, College of Architecture and the Arts Project Research Prize
 University of Illinois at Chicago, Faculty Scholarship Support Program
- 2008** The Canada Council, Travel Grants to Professionals in the Visual Arts
- 2004** Artadia: The Fund for Art and Dialogue, Award Recipient
- 2003** Illinois Arts Council Special Assistance Grant
 MFA Fellowship, School of the Art Institute of Chicago,
- 2001** Trustees Merit Scholarship, School of the Art Institute of Chicago (2001 to 2003)

Collections

The Art Institute of Chicago

The Cleveland Clinic

Vassar College Special Collections Library

University of California, Los Angeles, Charles E. Young Research Library, Department of Special Collections

Selected Bibliography

- 2011** Foumberg, Jason, "Imaginary Projects for Chicago: An Artists' Project," New City, Sept. 8, 2011, page 4
 Ise, Claudine, "Critics Picks: Dianna Frid," ArtForum.com, posted online on Tuesday, November 15, 2011
<http://artforum.com/picks/section=us#Chicago> (last accessed on November 19, 2011)
 Ise, Claudine, "Critics Picks: The World as Text," ArtForum.com, online at
<http://www.artforum.com/picks/id=28671&view=print> (last accessed on November 19, 2011)
 Pearson, Laura, "Dianna Frid," Time Out Chicago, Issue No. 349, Nov. 3 – 9, 2011, page 49; and online at
<http://timeoutchicago.com/arts-culture/art-design/15003121/dianna-frid-evidence-of-the-material-world-at-evening-projects-a>
 Waxman, Lori, "An alternative summer reading list," The Chicago Tribune, July 13, 2011. Accessed online at
http://articles.chicagotribune.com/2011-07-13/entertainment/ct-ent-0714-art-summer-reading-20110713_1_reading-room-western-exhibitions-book-and-paper-arts
- 2010** Kisters, Jürgen, "Schachtelraum und Muster der Verwirrung," Koelner Stadt-Anzeiger, April 22, 2010, page 48
 Koepfel, Frederic, "Scraps of Paper Impose order on Forces of Nature," in print at
Go Memphis / The Commercial Appeal, September 24, 2010, page 9 and on line at
<http://www.gomemphis.com/news/2010/sep/21/art-review-artist-toes-line-between-play-and-purpo/>
 Müller, Sabine, "Dianna Frid, skylight and spectra." Unpublished text written and presented at the opening of the eponymous exhibition, March 25, 2010.
 Weinberg, Lauren, "Around," Time Out Chicago, Issue No. 287 : April 8 -14, 2010, page 55
- 2009** Campos, Alexander, Threads: Interweaving Textu[r]al Meaning, New York: The Center for Book Arts, 2009. P. 14
 Ellens, Kie, The Forces that Shape Them: An Introduction to the Work of Dianna Frid (exhibition publication),
 Glen Ellyn, IL: The Gahlberg Gallery at the College of DuPage, 2009. Pp 9 - 10
 Waxman, Lori, "For Want of Wonder," in Response: Art and the Art of Criticism (exhibition publication),
 Chicago, IL: I-Space, 2009. Pp 53 - 58
- 2008** Foumberg, Jason, "Portrait of the Artist: Dianna Frid," New City, April 10, 2008, page 16
 Jenks, Debra, "Drawing the invisible: Transcribing the space of movies, motion and other worlds," The Villager,
 Volume 77 / Number 41 - March 19 - 25, 2008, New York, page 23
- 2006** Yood, James, "Chicago: Dianna Frid, Museum of Contemporary Art," Art Forum, April 2006
- 2005** Artnet, Alan, "10 Artists Make Crossings," Chicago Tribune, August 11, 2005
 Elms, Anthony, "Research," Time Out Chicago, issue 9: April 28-May 5 2005
 Espinosa, Santiago, Espejos/Mirrors (exhibition cat.), Washington, DC, Mexican Cultural Institute, 2005
 Jacob, Mary Jane, "Dianna Frid," Crossings: 10 Artists from Chicago and Kaohsiung (catalogue), Taiwan:
 Kaohsiung Museum of Fine Arts, 2005
 Knight, Gregory, "Cultural Crossings," Crossings: 10 Artists from Chicago and Kaohsiung (catalogue),
 Taiwan: Kaohsiung Museum of Fine Arts, 2005
 Molon, Dominic, "Centrally Located" Artadia Chicago, 2004 (catalogue), New York: Artadia, 2005
 Smith, Roberta, "Other Voices, Other Rooms," The New York Times, New York, November 11, 2005
- 2004** Becker, Carol, "Intimate, Immediate, Spontaneous, Obvious: Educating the Unknowing Mind," Buddha Mind in Contemporary Art, edited by Mary Jane Jacob, et al. Los Angeles, London: University of California Press, 2004
- 2003** Faulkner, Tamara, "Critic's Choice: Super Fresh," Chicago Reader, July 4, 2003
 Palmer, Laurie, 3 Acres on the Lake: Du Sable Park Proposal Project, Chicago: Whitewalls
- 2002** Lehman, Henry, "Montreal: Open and Eclectic," Art News, May 2002
 Patterson, Jody, "Temps Fantomal: Optica, Montreal, April 19-May25," Parachute: para-para-, Montreal, Winter
- 2000** Fallon, Roberta, "Worlds of Possibility," Philadelphia Weekly, Feb. 23, 2000
 Helguera, Pablo "Dianna Frid/Eso Gallery," Art Nexus, May-July 2000
 Sozanski, Edward J. "Dream Gardens," The Philadelphia Inquirer, Feb. 25, 2000

- 1999 Pearce, Dianne, "Diez artistas canadienses y el cuerpo humano," Alebrije, Mexico City, 1999
 Russ, Sabine "Dianna Frid and Elana Herzog: The intricate potential of the known" (web text), Mercer Union, Toronto
- 1998 Dalton, Jennifer "Fashioned," New York Review, Sept. 15, 1998
 Tibol, Raquel, "Artes Plásticas en el XXVI Cervantino," Proceso, Oct. 25, 1998
- 1997 Amor, Mónica and Anton Vidokle, Existing Things (catalogue), Paço das Artes, Sao Paulo, Brazil
 Fioravante, Celso "Artistas revêem conceito de Marcel Duchamp," Folha de S. Paulo, April 23
 Szabo, Julia, "More, More & More, A Baker's Dozen at the Islip Art Museum," New York Newsday, February 28
 Wilson Lloyd, Anne, "Just Wait and See," Sculpture Magazine, May 1997
- 1996 Marks, Laura U., "Brave Things (artist book)," YYZ Gallery, Toronto
 Tucker, Marcia, A Labor of Love, The New Museum of Contemporary Art, New York

Recent Public Lectures and Panels

- 2010 Panelist: Mapping and Art in the Americas, **Summer Institute at the Newberry Library**, Chicago, July 13
- 2009 Dianna Frid on the Peculiar Institution of Naming, The Society of Fellows Bernard Weissbourd Memorial Series, **The University of Chicago**, Chicago, December 2
- 2008 Lecture and Visiting Critic, Peck School of the Arts, **University of Wisconsin, Milwaukee**
 Lecture and Visiting Critic, **School of the Art Institute of Chicago**, Sculpture Department
- 2007 Lecture and Visiting Critic, **Cranbrook Academy of Art**, Michigan
 Lecture, Department of **Fiber and Material Studies, School of the Art Institute of Chicago**
 Lecture and Visiting Critic, **University of Wisconsin, Madison**
- 2005 Lecture "Artists Connect" series, Pierce Auditorium, **The Art Institute of Chicago**

Publications by Dianna Frid

- 2009 Publication/Book Project, The Forces That Shape Them, Gahlberg Gallery, College of DuPage, IL, 2009
- 2008 "Dianna Frid: Drawing Papers: Selections Spring 2008", Drawing Papers # 75. The Drawing Center, New York, NY, February 2008
- 2007 Dianna Frid and Joseph Grigely, "B&B: an email exchange," in The Air is Blue: Insights on Art and Architecture, Luis Barragán Revisited, edited by Hans Ulrich Obrist, et al.
- 2004 Dianna Frid, "Elana Herzog: Four Projects for Spaces, 1996 to the Present," Textile: The Journal of Cloth and Culture, vol. 2, No. 1, 2004. Edited by Penina Barnett, et al, Oxford: Berg Publishers, 2004

Selected Residencies

- 2011 **The Wallhouse 2 Foundation**, site research residency (Scheduled, Summer 2012)
- 2010 **Shark's Ink**, Lyons, Colorado
- 2009 **neues kunstforum**, Cologne, Germany
- 1994 **The Banff Centre for the Arts**, Alberta, Canada

Teaching

- 2007 - Present Assistant Professor, University of Illinois, Chicago
- 2006-2007 Visiting Artist, School of Art and Design, University of Illinois, Chicago
- 2003-2006 Collegiate Assistant Professor, Department of Visual Arts, University of Chicago

Professional Activities

- 2008-2010 Professional Development Fellowship Visual Arts Juror, College Arts Association, New York (ongoing)